

STEVEN J. SEIDENBERG

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Education

Boston University, Boston, Massachusetts, Ph.D., 1996, philosophy
Bard College, Annandale-on-Hudson, New York, B.A., 1987, philosophy, photography, poetry

Solo exhibitions

2018 (upcoming), MAAM (Museum of Other and Elsewhere), Rome, Italy (photography, installation)
2018 (upcoming), Iperurbano, Altamura, Italy (photography, installation)
2018 (upcoming), Hartnett Gallery, University of Rochester, Rochester, NY (photography)
2017, Laconia Gallery, Boston, MA (photography)
2017, Passages Gallery, Portland, OR (photography)
2017, Rima Design Gallery, San Jose del Cabo, Mexico (photography)
2016, Museum of Kyoto, Kyoto, Japan (photography)
2016, Social Kitchen, Kyoto, Japan (photography)
2016, 3331 Gallery, Tokyo, Japan (photography)
2015, Right Window Gallery, San Francisco, CA (photography)
2014, University of Nevada, Reno, KC Gallery, Reno, NV (photography)
2013, Right Window Gallery, San Francisco, CA (photography)
2012, Right Window Gallery, San Francisco, CA (painting)

Group exhibitions

2018 (upcoming), MACRO (Museum of Contemporary Art of Rome), Rome, Italy (photography and installation)
2017, Photo LA, Lodima Press, Los Angeles, CA
2016, Museum of Kyoto, Kyoto, Japan (photography)
2013, Tapir Gallery, Berlin, Germany (painting, photography, installation)
2013, GlogauAIR, Berlin, Germany (photography)

Publications (photography)

2017, *Pipevalve: Berlin*. Lodima Press, Revere, PA (photography)
2017, *Ward*, Open Space, SFMoma blog (10 images; photography)
2017, *Choshi*. Littlefields, Portland, OR (photography)

Publications (literature)

2018, *Situ*, Black Sun Lit, Brooklyn, NY (prose)
2016, *Duration Knoms No Lam*, Ypolita Press, San Francisco, CA (aphorism)
2015, *pallaksch. pallaksch. II*, Instance Press, contributing editor (poetry anthology)
2014, *Itch*, RaW Art Press, Pittsburg, CA (prose)
2014, *Null Set*, Spooky Actions Press, Albany, CA (poetry)
2013, *Songs of Surrender*, Gummi Geliebter Verlag, Berlin, Germany (poetry)
2012, *pallaksch. pallaksch. I*, Instance Press, contributing editor (poetry anthology)
2012, *Verge*, Hidebound Press (poetry)

Other publications

2017, The Italian Migrant Project. Paper presented at the Conference for Historical and Contemporary Archaeology and Theory, Amsterdam, Netherlands (with Myles McCallum and Carolyn White).

2017, Artist Spaces in Berlin: Defining and Redefining a City through Contemporary Archaeology, in *Contemporary Archaeology of Cities*, Oxford University Press, with Carolyn L. White.

2015, Tokyo Tape. Paper presented at the World Archaeology Congress, Kyoto, Japan (with Carolyn White).

2015, Temporary Spaces in Berlin. Paper presented at the European Archaeology Association Annual Meeting, Scotland, UK (with Carolyn White).

2013, The Burning Man Festival and the Archaeology of Ephemeral and Temporary Gatherings. Rodney Harrison, Paul Graves-Brown, and Angela Piccini, eds., *Oxford Handbook of Contemporary Archaeology*. Oxford University Press, London, pp. 591-605 (photographer).

2013, The Archaeology of Art in Berlin. Paper presented at the Contemporary and Historical Archaeology in Theory Conference, London, England (with Carolyn White).

Residencies

2016 CAPO/CAAK, Kanazawa, Japan

2015 Arts Chiyoda, Tokyo, Japan

2015 USAC, Chiang Mai University, Thailand

2013 Takt Kunstprojektraum, Berlin, Germany

Curatorial

Curator of Poetry Events and Publications, The LAB, San Francisco, CA

Curator, Right Window Gallery, San Francisco, CA